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Name:	Da	ate:
	Control o 2 Volunte	
Please re	fer to the article: <u>The Important</u> <u>Environment</u> for the	ce of Control of Error in the Montessori first four questions:
"The te neither		ction when the impulse prompting it is good, nor with a lesson or correction." — Maria
	alse and Why: mportant for the teacher to corre True	ect the child when they make a mistake. False
Why:		
3. Fill in the l	olanks:	
1. Whi	le working with Montessori clas	sroom materials, the child receives instant
	on t	heir progress.
2. Who	en they are constantly corrected	, children learn to
makin	g mistakes.	
4. True or Fa	a control of error in the materia	als liberates the child to take control of his ely on adult judgment.
	True	False
Why:		

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Please refer to The Association Montessori Internationale Dictionary for question 5. 5. Describe how control of error relates to self-esteem. Please refer to the article <u>All About Errors</u> to answer the next three questions: 6. List a few Montessori classroom materials in which control of error is built-in: 7. True or False: When error is accepted as a natural occurrence, "the error itself becomes interesting." True False 8. Fill in the blanks: In Montessori classrooms, teachers _____ mistakes from their students. Instead, they _____ these errors and invite children to observe the process of self-correction. 9. In a Montessori classroom, the furniture is light enough to be moved without adult help but can easily be knocked over if the child does not control his movements. Objects in the classroom are breakable. Children learn to pour from glass pitchers and handle fragile items. This teaches them to handle things carefully to avoid damage or breakage. What is another example of control of error your child might experience in their home environment?